

To Vikingur and Halla on the occasion of their wedding, July 2016

AVE MARIA

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(b 1988)

Slow, solemn ♩ = 55

poco accel - - - - -

SOPRANO

pp < *p* > *pp* ————— *p* ————— *pp*

A - ve, a - ve — Ma - ri - a, a - ve, ah

1

pp < *p* > *pp* ————— *p* ————— *legato pp* 3

A - ve, a - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a

ALTO

2

pp < *p* > *pp* ————— *p* ————— *pp*

A - ve, a - ve Ma - ri - a, a - ve, ah

TENOR

pp < *p* > *pp* ————— *p* ————— *pp*

A - ve, a - ve — Ma - ri - a, a - ve, ah

1

pp < *p* > *pp* ————— *p* ————— *legato pp* 3

A - ve, a - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a

BASS

2

pp < *p* > *pp* ————— *p* ————— *pp*

A - ve, a - ve Ma - ri - a, a - ve, ah

PIANO
(for rehearsal only)

Slow, solemn ♩ = 55

poco accel - - - - -

3

3

(poco accel) - - - - - ♩ = 60

4

ple - na, gra-ti - a ple - na, a - ve Ma-ri - a, gra-ti - a ple-na,

ple - na, gra-ti - a ple - na, a - ve Ma-ri - a, gra-ti - a ple-na,

ple - na, gra-ti - a ple - na, a - ve Ma-ri - a, gra-ti - a ple-na,

ple - na, ple - na, a - ve Ma-ri - a, gra-ti - a ple-na,

ple - na, gra-ti - a ple - na, a - ve Ma-ri - a, gra-ti - a ple-na,

ple - na, ple - na, a - ve Ma-ri - a, gra-ti - a ple-na,

Detailed description: This block contains six staves of musical notation for voices. The first four staves are for Soprano, Alto, Tenor 1, and Tenor 2. The last two staves are for Bass 1 and Bass 2. Each staff begins with a treble clef (except for the bass staves which have bass clefs) and a key signature of one sharp (F#). The time signature is 5/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The lyrics are written below each staff, with hyphens indicating syllables across notes. The tempo marking '(poco accel)' and the metronome marking '♩ = 60' are positioned above the first staff.

(poco accel) - - - - - ♩ = 60

Detailed description: This block contains the piano accompaniment for the piece. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature is one sharp (F#) and the time signature is 5/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The tempo marking '(poco accel)' and the metronome marking '♩ = 60' are positioned above the first staff.

poco accel - - - -

7 *mf* *mp* *mf*

S a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

A a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

T a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

B a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

poco accel - - - -

(poco accel) - - - - **A** ♩ = 70

10 *mp* *mf* *mp*

te - cum: be - ne dic - ta tu in mu - li - e - ri - bus,

te - cum: be - ne dic - ta tu in mu - li - e - ri - bus,

te - cum: be - ne dic - ta tu in mu - li - e - ri - bus,

te - cum: be - ne dic - ta tu in mu - li - e - ri - bus,

(poco accel) - - - - **A** ♩ = 70

poco accel ----- 5

13 *mf* *mp* *mf*

et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus,

mf *mp* *mf*

et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus,

mf *mp* *mf*

et be - ne - dic - tus fruc - tus ven - tris tu - i,

mf *mp* *mf*

et be - ne - dic - tus fruc - tus ven - tris tu - i,

mf *mp* *mf*

et be - ne - dic - tus fruc - tus ven - tris tu - i,

poco accel -----

(poco accel) ----- **B** ♩ = 90

16 *p* *p* *mp* *p* *mp*

Je - sus, tu - i, Je - sus. Sanc - ta Ma - ri - a,

p *p* *mp* *p* *mp* *sim*

Je - sus, tu - i Je - sus. Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a,

p *mp* *p* *mp*

Je - sus. Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a,

p *mp* *p* *mp*

Je - sus. Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a,

(poco accel) ----- **B** ♩ = 90

19 *p* *mp* *p* *mp* *p*

Re - gi - na cæ - li, Re - gi - na, Sanc - ta

Re - gi - na cæ - li, Re - gi - na, Sanc - ta Ma - ri -

8 *p* *mp* *p* *mp* *p* *mp* *p*

Re - gi - na cæ - li, Re - gi - na cæ - li, Sanc - ta Ma - ri - a, Sanc -

p *mp* *p* *mp* *p* *mp* *p*

Re - gi - na cæ - li, Re - gi - na cæ - li, Sanc - ta Ma - ri - a, Sanc -

22 *mp* *p* *mp* *p* *mp* *p*

Ma - ri - a, Ma - ri - a, Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a,

p *mp* *sim* *p* *mp* *p*

Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - Sanc - ta Ma - ri - a,

8 *mp* *p*

- ta Ma - ri - a, Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a,

mp *p*

- ta Ma - ri - a, Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a,

25

Re - gi - na cae - li, dul - cis et pi - a, et pi - a, dul - cis

Re - gi - na cae - li, -li, Re - gi - na, dul - cis et, et pi - a, dul - cis

Re - gi - na cae - li, Re - gi - na cae - li, dul - cis et pi - a, dul - cis

Re - gi - na cae - li, Re - gi - na cae - li, dul - cis et pi - a, dul - cis

28

a, et pi - a, dul - cis et pi - a, et pi - a, pi - a, dul - cis, dul - cis et, dul - cis et pi - a, et pi - a, dul - cis, dul - cis et pi - a, et pi - a, et pi - a, dul - cis, dul - cis et pi - a, et pi - a, et pi - a

pi - a, dul - cis, dul - cis et, dul - cis et pi - a, et pi - a, dul - cis, dul - cis et pi - a, et pi - a, et pi - a, dul - cis, dul - cis et pi - a, et pi - a, et pi - a

et pi - a, dul - cis, dul - cis et pi - a, dul - cis et pi - a, et pi - a, et pi - a, dul - cis, dul - cis et pi - a, et pi - a, et pi - a

et pi - a, dul - cis, dul - cis et pi - a, dul - cis et pi - a, et pi - a, et pi - a, dul - cis, dul - cis et pi - a, et pi - a, et pi - a